

Photography's Birth Creates A Newly Powered World Wide Fashion Industry

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During the 1820s Nicephore Niepces created a pioneering but crude and unusable format for creating "photographs."

Niepces had a fellow worker by the name of Louis Daguerre, who went off on his own and developed his "Daguerre Process" During 1839, he publicly announced that he had developed a photo process that gave a very clear and detailed exact picture, and it only required several minutes to develop rather than the "day or 2 or 3" of the Niepces process that also gave a very poor picture lacking much detail. The Daquerreotype picture was printed onto metal.

Next, in 1841, came the Calotype negative system and Henry Talbot Fox's "salt print process".

Within a week after Talbot's first use of albumen in photography occurred only a few weeks after Talbot published the details of his process. Then a another person working in the just-created field of photography only known as "H.L." created a new concept to the process of "the new photography" by using paper. The paper itself was previously coated with an equal parts mixture of egg albumen and water. This in turn, was made sensitive through the use of a solution of silver nitrate. No chloride was used. depended instead on the light sensitivity of the coagulum formed in the reaction of silver ions and egg white proteins.

By 1845, ome ten years after Talbot's publication, the French photographer, Louis Désiré Blanquart-Evrard, discovered a way to improve the albumen method, making the new photo abilities from it to be exceptionally useful and vastly improved, so that ithe "photograph" now was extremely useful for historic documentation, criminology, documentation, and superb portaits of people, and the creation of "still lives". .Blanquart-Evrard had discovered that when the chlorides of ordinary salted paper were dispersed in egg white, had created (for its time) the "ultimate photograph. His discovery was first published in the Bulletin of the French Academy of Sciences on May 27, 1850

Now the news of “incredible photography for making pictures went viral. News of this incredible photography travelled all over the world. The clothing and garment industry, which along with the theatre and cabaret industries travelled fast and promotion of these industries went from illustrative design drawings to photos and how best to show of clothing then to have a real live woman model the clothing, and what type of woman could possibly make the best model – obviously, women dancers, actors, and singers. Intelligent women recognized this, and from this recognition of “Self” found in photographs, began the first continuous flow of many women promoting themselves, and thus promoting suffrage and Women’s Lib.

Here in this coming motion picture will be the visuals of Photographic Historicity, and an Old Century, now open from an amazing usage of data mining, and finally a strong photographic dance of image showing the energy and power of women. And this is an important aspect of both history and our ever coming futures.

The name of the film is Forgotten Divas Return.

Thanks for reading

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